

Johann Georg Weichenberger

(11 décembre 1676 - 2 janvier 1740)

(Silvius Leopold Weiss)

(1687 - 16 oct. 1750)

[Suite]

Weichenberg

(Courante : WeissSW83.3)

Si bémol majeur

Manuscrit d'Haslemere GB-HAB2

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Pages 164 à 166

Voir dans le manuscrit Harrach, Schloß Rohrau, A-ROI, page 116, la Courante de la Suite 10 attribuée à Silvius Leopold Weiss. [HR18]

Voir dans le manuscrit de Brno CZ-Bm371 :

... page 87, le Rondon. [CZBm371_114]

... pages 93 à 95, la Suite en Si bémol majeur. [CZBm371_121]

Voir dans le manuscrit de Varsovie PL-Wu2008, page 158, le Rondeau.

[PLWu2008_205]

Voir dans le manuscrit de Varsovie PL-Wu2010, pages 294, 295, le Rondeau.

[PLWu2010_162]



Les pièces de la Suite

Allemande. Weichenberg

Courante. Weichenberg

Rondeau. Weichenberg

Capriccio. Weichenberg

Gigue. Weichenberg

- Allemande. Weichenberg

The image displays a musical score for an Allemande by Johann Georg Weichenberg. The score is written in G major (one sharp) and common time. It consists of five staves of music, numbered 1 through 9. The notation includes various ornaments (trills and mordents) and fingerings (e.g., 7, 8va, 3). A first ending is marked with (1*) above the first staff. The piece concludes with a repeat sign and a fermata. The key signature is one sharp (F#).

1. Dans la tablature originale, ce Ré est redoublé.

- Courante. Weichenberg^(1*)

The image displays a musical score for a piece titled "Courante" by Weichenberg. The score is written in a treble clef with a 3/4 time signature and a key signature of one flat (B-flat major). The piece is marked with a first ending symbol (1*) at the beginning. The score consists of several staves of music, with measure numbers 5, 10, 15, 19, 24, 29, and 34 indicated. The notation includes various rhythmic values, rests, and ornaments. A second ending symbol (2*) is present in measure 15. The score concludes with a double bar line and repeat dots.

1. Cette courante est attribuée à S. L. Weiss dans diverses sources ; elle est cataloguée WeissSW83.3 dans la nomenclature de son œuvre.
2. Tablature originale : Do.

- Rondeau.
Weichenberg

The musical score is written on a single treble clef staff in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The piece consists of several measures, with some marked as repeat sections. The notation includes eighth and sixteenth notes, rests, and various accidentals. Below the staff, figured bass notation is provided, including symbols like '8va', 'p', and 'p.' to indicate octave transposition and dynamics. The score is divided into systems, with measure numbers 4, 7, 12, 16, 21, 26, and 30 indicated at the beginning of their respective lines. The word 'Fin' appears above the staff at measure 7, and 'Da Capo' appears above the staff at measures 16 and 30.

- Capriccio. Weichenberg

The image displays a musical score for a piece titled "Capriccio" by Johann Georg Weichenberg. The score is written in G major (one sharp) and consists of six staves of music. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Below the staff lines, there are several annotations: "8va" appears multiple times, indicating an octave shift; "(1*)" is present in the second staff; and a large "R" is placed above the sixth staff. The staves are numbered 1, 4, 7, 10, 14, and 17. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

1. Tablature originale : La.

- Gigue.
Weichenberg

8

5

9

14

19

23

R